

SATURATION POINT

'Temporal Objects'

May 31st - June 21st

Stig Evans

These drawings were made under lockdown. They are based on turned-off screens, an absence of image, a dead space but also a latent one. A rectangle, the dominant format in the tradition of western picture making. The format also of a book, a photo, cinema screen and a painting. The drawings were made by applying powdered graphite (rubbed, brushed & sprayed) through the rectangles of old discarded museum print and drawing mounts. They use the same ratios as common screen sizes.

Stig Evans, 2020